

The Clothes Line

Lesson plan 11: Print making

Age group: 7 - 11

Aims:

To help children appreciate the work of artists and craftspeople and apply knowledge to their own work.

Preparation:

Before carrying out this activity it may be helpful to obtain some examples of Indian fabric patterns. These are available in Oxfam shops or may be available for loan from a Development Education centre.

You will need cotton fabric, poster or acrylic paint, a roller and a paint tray. You can use virtually anything to make a print. The following are suggestions: for potato prints, a knife and half a potato per pupil; for sponge prints, a piece of foam cut into a shape; for lino cuts, a lino block and cutting tools; for card prints, thick card, pieces of string, etc. Matchboxes also make good printing blocks.

What to do:

Show the children a range of patterns from Indian fabrics. Discuss what images pupils might use to show their own community. Now ask pupils to make their own prints using the objects that you provide. They might like to experiment with a range of patterns, practising on newspaper first.

Curriculum links:

England	Scotland	Wales
Art and design: - The roles and purposes of artists, craftspeople and designers working in different times and cultures; use a range of materials and processes; investigating art, craft and design ... in a variety of genres, styles and traditions.	Expressive arts: - Using media; creating and designing; evaluating and appreciating.	Art and design: - The roles and purposes of artists, craftspeople and designers working in different times and cultures; use a range of materials and processes; investigating art, craft and design ... in a variety of genres, styles and traditions.